The Adhesive.
A MONTHLY MAGAZINE IN THE INTEREST OF PHILATELY.

VOL. IV. No. 3. MARCH, 1903. WHOLE No. 39.

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THE ADHESIVE

PUBLISHED MONTHLY

FOR THOSE INTERESTED IN PHILATELY.

Publisher and Editor,

HENRY A. CHAPMAN, Rocky Hill, Conn.

Associate Editors.

ALBERT H. HALL, 16 Gray-st., Cambridge, Mass

FRANK PIERPONT LOTHROP, 106 W.90th St., New York City.

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Three copies of exchanges desired, one to be sent to the publisher and one to each associate editor, addressed as above.

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Entered at the post office at Rocky Hill, Conn., second class matter, Feb. 16, 1900.

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Official Organ of Canadian Philatelic Society, New Century Philatelic Association
Stamp, Coin and Paper Money Collectors' Association, and
Equitable International Philatelic Exchange.

Vol. IV. No. 3. MARCH 15, 1903. Whole No. 39.

Editorial.

Conducted by Henry A. Chapman.

A Worthy Philatelist Gone.

In the February Adhesive appeared the bare announcement of the passing away of one well known and beloved by all—brother J. F. Johnson of Auburndale, Mass. Although it was known that he had for a while back been failing in health, the letter telling of his death came to me in the nature of a sudden shock, causing profound and heartfelt regret.

In August, 1898, I attended the convention of the American Philatelic Association, where I first met many philatelic friends, who have since been valued ones, and I can recall none who have been more intimate than he of whom I now write. Our attraction to each other was mutual, and Mr. Johnson was always enthusiastic in his tribute to myself, more so than I felt deserved, but I am sure no one will differ from me in any encomiums conferred on him. At this time I feel obliged to reprint the good words of another esteemed friend who was at the convention in New York, who appreciated Mr. Johnson in a thoroughly honest manner, Ernest R. Aldrich, editor of the Philatelic World:—

"No one who ever was brought into contact with his bright, sunny nature, could be aught but a friend, and few men will ever go out of this world leaving as large a percentage of friends among those with whom he has associated. By his death one of the most studious of philatelists has been taken from us. A break has been made in the chain of collectors which will be hard to refill. Genial, kind-hearted, companionable, his like will not again be met for many a day."

All who were at the convention named, despite the excessive heat, will agree that aside from the convention proper, an enjoyable time was had, in the drive to Grant's Tomb, the trip to Coney Island, on the steamer excursion around Manhattan and to Staten Island, at the banquet there besides the special trip arranged by him and including Brothers Aldrich, Kissinger, Leippe, Steigerwalt, Bartels, Rothfuchs, Sisters Kissinger, Aldrich, and myself, in which we skipped off to visit Schley's squadron (just home from the war) in general and his flagship Brooklyn in particular.

After the convention was over, Mr. Johnson and I corresponded often, and in August, 1899, by special invitation, I visited him at his home on Cedar Street, Roxbury, where he then resided, and was hospitably entertained by him

and his family, comprising his wife, two sons and a daughter. We again met at the Springfield convention, and our intimacy was kept up there, as we sat together for the large photo taken on the City Hall steps, and we then had an enjoyable trip together to Mt. Tom. Our last meeting on earth was at the banquet that evening, as business forbade my staying throughout the convention.

Mr. Johnson appeared to be in fairly good health at the time spoken of, but he must have failed rapidly afterwards, and late in December I was informed by his daughter that he had given up business and intended to proceed to Denver, Colorado, in January, in search of health, and if feasible remove his family thither. He and his wife left home early in February, arriving in Denver the 6th, where he died the following Sunday, Feb. 8th. His remains were brought home and his funeral took place at Roxbury, February 13th.

Before his death he had resided at Auburndale, two or three years.

Mr. Johnson was a devoted attendant of the annual conventions and was a noted figure being considerably over six feet tall, and had a voice in keeping with his size. Notwithstanding I am hard of hearing, I was never obliged to ask him to repeat. He was a member of several societies, among which I recall the Canadian Philatelic Society., the Boston Philatelic Society, the American Philatelic Association, and probably he belonged to others. He was a power in his home society and in the American Philatelic Association, holding at times several offices, always with credit. Mr. Johnson was in some respects a specialist, having a fad for "plating," of which I saw some unique specimens.

During the few years I have belonged to the ranks of philatelists, I am reminded of the passing away of several valued members of our principal associations. Such losses as those of Messrs. Beard, A. B. Calman, Dejonge, Krauth, Bergholz, Kendall Smith, Grant, Mayer, Canright, Laurie and others, whose names I forget just now, were of a nature to cause sorrowing hearts, and now our beloved Johnson has gone. How hard it is to say, farewell!

Notice.

Some bad errors occured last month in the ad. of A. W. Sykes & Co. both in prices and location. His place of business is Windsor Mills, Quebec, Canada—not in Tennessee. Read his ad.

J. M. Bartels with his $45,000. (cat. value) worth of stamps, used the rooms of Harold Roe Smith in which make his display while in Cincinnati. He reported having the best crowd of buyers while on his trip.

FOR READERS OF THE ADHESIVE.

Cambridge, Mass., March 3, 1903.

To the Editor of the Adhesive:

Dear Sir:—I have always been of the opinion that stamp collecting was a means rather than an end, and that it should be used as a means to inculcate observation, order and neatness and to acquire knowledge. I am glad to see that this view is now adopted by many of the larger stamp societies. These are offering prizes now not to the collections which show the greatest expenditure of money but to those which show the greatest expenditure of thought and care.

As these prizes are limited to members and as the great body of stamp collectors cannot compete for them I am going to consider the subscribers to the Adhesive as a stamp club and to offer them a prize of one dollar for a competition as follows:—

Subject, the fauna of the North American continent as depicted on postage stamps.

Each bird, beast or fish shown on a stamp to be described in not over one hundred words whether the stamp is shown or not.

The stamp illustrating the text to be hinged in place wherever possible.

Text to be typewritten, printed or in manuscript at the pleasure of the exhibitor.

Size of paper and arrangement of text and stamps accordingly to the taste of each exhibitor.

Award to be made by the editor and the two assistant editors and to be based as follows: completeness of exhibit of stamps, 50 per cent; accuracy of text 25 per cent, neatness, 25 per cent.

Exhibits to be submitted before April 30th by registered mail and to be accompanied by return postage. Exhibits to remain the property of the contestants and to be returned to them as soon as possible. Award to be announced in the June Adhesive.

If you will receive them, render your judgment and express them to Mr. Lothrop, have him render judgment and express them to me, I will then add my judgment and express them to you, after which you can mail them to the owners.

Of course we three may send exhibits but not in competiiton for the prize.

Perhaps you and Mr. Lothrop may like to add to the prize or to offer second and third prizes.

And perhaps you may like to offer to print the successful exhibit in the Adhesive, with cuts, and even to offer to reproduce as a frontispiece by photo-engraving a page from it.

Sincerely yours,
ALBERT H. HALL.

The above letter has been submitted to Mr. Lothrop, and he and I think that it might be well to add to Mr. Hall's offer to induce our readers to compete. As a result the following inducements are set forth:—

1. First prize, a dollar in cash and bound volumes 1, 2 and 3 of the Adhesive—each separately.

2. Second prize, a stamp catalogued at one dollar and volumes 1, 2 and 3 unbound.

3. Third prize, a choice of the following: An unused set of Guatemala stamps, ten varieties; a used set of same, or the three volumes of the Adhesive, unbound.

ANENT THE NEW STAMPS.

A great deal of fault is found by some with the new United States issues.

Some like certain denominations and condemn others. There seems at present more fault found with the 2c, though the later printings are a great improvement on the first put forth. The fact is that too much has been attempted, in trying to put a good deal in a small space.

Apropos of the above, it is rumored that a new design is already contemplated, but if we have no better authority than some of the Washington correspondents of the philatelic weeklies, we can make allowances. In several cases they have told of certain denominations being on sale, when such was not the case, reminding one of advertisers who every year tell readers the new catalogue is out weeks ahead of time to catch the money of gullible purchasers.

Taken by and large, the design of the 10c stamp is very good, and the more I study it, the better I like it, even if it does have a suggestion of his head ready to light.

The new stamps as far as received up to March 10th are treated in a fair manner elsewhere by Miss Swift, whose opinion as to the abominable perforation coincides with that of The Adhesive editor.

"SERIES 1902."

"United States of America."

AMY LOUISE SWIFT.

For many months past philatelic journals have devoted much space to matters anent this new issue of ours, and now that it has at last become an accomplished fact so far as the majority of the values are concerned, it is the bounden duty of every journal to criticise the work of the Postal Department. So we criticise. Not because we know such a vast deal about the points involved, but simply because it is the fashion and because the comments may prove of interest to foreign readers who have not yet seen the stamps themselves, and who may like to hear our opinion before making up their own. "Our" is delightfully impersonal; it is less egotistical than a personal pronoun, singular case, and a further point in its favor is that it gives a broader responsibility for any fault finding of readers, dividing among numbers the blame that might prove uncomfortable for a single pair of shoulders.

When any part of the duty is disagreeable it is best to do that particularpart first, and follow with the nicer portions just as one who has bitter medicine and a lump of sugar to swallow invariably takes the medicine first, so having one emphatically adverse criticism to make, I will remark at once that the perforation of our new set is really abominable ! It seems as if no thought whatever had been given to proper centering of the stamps, and as a consequence the appearance of a large number is sadly marred by wide, white margins of paper on one or more sides, and a corresponding raggedness on the others, where the perforations have taken off part of the design. Of course this does not in the least affect the postal capabilities of the stamps, but it does sorely affect the beauty, and as the stated aim of the department was for artistic appearance, it does seem strange that this point should have been utterly overlooked. It is equal to the carelessness of a gentleman who expends much time and a great number of dollars in selecting cloth for an especially nice suit, and then takes the material to a tenth-rate tailor who troubles little about fit and style in making it up. (As most of my readers are of the masculine gender, the limits of their comprehension make it necessary to use a tailor for illustration rather than a dressmaker!) Some of course are nicely centered, but the collector wishing a set for his album will be obliged to pick and choose carefully before one can be obtained in which every value is thus perfect. This is one of the small, but philatelically important, trifles which mean perfection, and I am sure many of our foreign cousins will feel inclined to mourn over Uncle Sam's indifference concerning it.

All of the designs show very decided departures from those we have so long been used to, and are on that account both liked and disliked, opinions varying with individuals. The portrait of Franklin on the one cent is an entirely unfamiliar one to most of us, but as authorities claim it is the best likeness existing of him, there really does not seem suitable reason for disapproving of it on that score. The expression is that of a benevolent old gentleman trying to hide an amused feeling he feels it would be rather rude to show; perhaps his risibilities are stirred by the little people on either side of him. They do look rather cramped for room, and as if they were tearing their hair in anger over being forced to sit on a high post, with no clothes on, holding up an electric light. This commemorates Franklin's connection with electric discoveries. It is noticeable that many who are usually well informed frequently refer to these figures as "Caryatides," but they are undoubtedly male figures, and

were thus described by the department. Caryatides are female figures clothed in long robes, and used to support entablatures, perhaps those on the five cent stamp might possibly be thus described, but these companions of Franklin appear to be short of clothes, and aren't dressed in much except a necktie, even that having nearly slipped off. No wonder they tear their hair!

Much criticism has fallen to the lot of the two cent stamp, most of it so adverse that the department is said to be seriously thinking of superseding it by another design, an unlooked for bit of news when one remembers their claim of last year, that it was "the handsomest design for a postage stamp ever turned out of any stamp factory in the world." In the proof printings it was eminently satisfactory, but the cheap ink and paper necessarily used for the printing of the large supplies daily required for postal use, did not result so well, and therefore badly blurred printings have marred the fine details of the beautiful design, later printings however, resulting in an improvement over the early ones. Personally, I like the stamp very much, it is so perfectly balanced and generally attractive, but my admiration is tempered, for I don't quite approve of the smug, self-satisfied, haughty air resting upon the Washington features.

Still, it seems to me a great advance from the old profile stamp, and once fairly accustomed to the change, I think adverse criticism would die away.

The three cent value is in the familiar purple, but the portrait of Jackson is now more nearly a full face view instead of the old profile bust, and looks more like a portrait and less like a figure head. I have seen this value, but did not examine it closely enough to warrant much criticism, so suffice it to say it is pretty, and a change.

Grant takes the place of Lincoln on the four cent, the brown ink used proving very effective in bringing out the not too intricate design. The flags on either side are too small to show well, but the eagle heads above stand out with the bold power befitting the King of Birds, giving a distinctive appearance to the stamp.

Lincoln, on the five cent, is a much pleasanter looking, albeit quite as homely gentleman, than the Lincoln on the old four cent. To some this stamp will seem especially fine, so beautifully clear is the printing, even the pupils of the eyes coming out distinctly. The female figures at either side are said to represent the North and the South, each supporting a United States flag in one hand, the other out stretched holding palm branches which meet and cross above the head of our martyr President. Truly the design is a particularly appropriate one, and the sentiment equally fine.

The six cent magenta is my favorite in the whole series so far as I have it. The design is not crowded with fine details that need a magnifying glass and a big stock of wisdom to appreciate; its massive corrugated side columns, with the deep plain panels at top and bottom are very attractive, giving a substantial, business-like look to the stamp which makes the more ornamented values look frivolous by contrast. All of the main lettering is severely plain and distinct, and the unusually careful shading of the columns and behind the head give a perspective much superior to the flat background employed behind the other portraits.

So far as beauty of engraving and general appearance goes, the eight-cent Martha Washington and thirteen cent Harrison are in much the same class; unfortunately also they are of very similar color, although the former is officially listed as "dark lilac" and the latter as "slate", the latter being surely a very poor description. One collector claims to have the Harrison stamp in

the same shade as the eight cent, but perhaps the cancellation has something to do with that. This similarity is the only severe criticism possible on these stamps, for both are beautiful specimens of the engraver's and printer's arts, and would elicit nothing but praise from the originals of the portraits, could they be induced to talk for publication. I don't quite understand, however, why Mrs. Martha is entitled to smile at us from behind a laurel wreath, the emblem of victory. What was she victorious in, pray? And I should also like to know what those two ladies, unsociably turning their backs to each other behind Harrison's head, are doing. One appears to be reading, a history of the United States perhaps, but the occupation of the one at the right is a bit puzzling. As near as I can understand, she appears to be patting a little child on the head, the child holding with one hand to the oval frame below to escape slipping off the knee of the lady. It's really very bewildering.

The ten cent light brown, portrait of Daniel Webster, has less detail than the last mentioned two, and looks well though simple, but unfortunately another similarity of color occurs here, the tint of brown being very like that of the four cent. In reading the advance descriptions of this value I was sorely puzzled to comprehend the significance of the side ornaments, referred to as "a bundle of sticks tied together with an axe sticking through it." This was ingeniously simple, but it hardly suggested the "fasces" of the ancient Romans, the badge of authority borne before the Roman magistrates. Once the significance of the emblem is understood, its appropriateness to our great Webster is easily seen, but still it is probable that only a few of the millions who use the stamp will give a thought to that bundle of rods, or thinking, will understand the meaning.

Last in this list, but not least in point of size comes the ten cent special delivery in a far handsomer shade of blue than the retired stamp. The messenger on a bicycle is a radical change from the old messenger who was represented as running at full speed, (but he never did)! and the new inscription "Secures immediate delivery at any United States Post Office," is more truthful than the former "Secures immediate delivery at any Post Office." Owing to the sides being totally unlike each other, even the numeral sharing the peculiarity, the first thought of a critic is apt to be "Isn't that one sided —er—sort of odd looking, don't you think?" but this is merely a matter of opinion, what one does not like another will, and vice versa.

These are all of the new value that have reached me at time of writing this.

Laying them beside the corresponding values of the retiring issue one cannot fail to be strongly impressed by the difference. The last was solid, substantial, perhaps a bit heavy; this is far lighter and more ornamental, a credit to our artistic taste and our ability to execute artistic work, but, by contrast you understand, doesn't the set seem just a little bit too frivolous for our sober minded country's every-day use?

SQUEEZED.

The space on the new stamps is "squeezed." "Optimist" says in his letter to the Metropolitan Philatelist, "It is claimed by some collectors that the new design squeezes Franklin in between a couple of figures that resemble two twisted doughnuts, and that Franklin has no show for his life. Many collectors are saying, "give us back the one cent Franklin." I had very much the same idea, only I thought of contortionists instead of doughnuts.

The Canadian Philatelic Society.

Organized September, 1898, as the League of Canadian Philatelists.

OFFICERS.

President—F. W. Wurtele, Box 563, Montreal, Can.
Vice President—H. L. Hart, 71 Gottingen St., Halifax, N. S.
Vice President for United States—C. H. Fowle, 43 Magoun Ave., Medford, Mass.
Secretary-Treasurer—N. Hugueniu, Box 2407, Montreal, Can.
Sales Superintendent—H. Smith, 42 Dudley St., Medford, Mass.
Auction Manager—G. P. Legrand, Box 54, New Carlisle, P. Q., Can.
Librarian—H. A. Chapman, Box 72, Rocky Hill, Conn.
Attorney—G. F. Downes, Box 57, Palmerston. Ont., Can.
Purchasing Agent—W. James Wurtele, 126 St. James St., Montreal, Can.
Executive Committee—A. R. Magill, O. Barwick, C. H. Goulden, Montreal.
Official Organ—THE ADHESIVE.

SECRETARY-TREASURER'S REPORT.

NEW MEMBER.

233 Harry Ralph.

RESIGNED.

287 Harry Lampard.

Through an oversight, this name was published last month under the head of new members. Although innocent of any harm toward this individual, he saw fit to write the publisher abusively, not scrupling to use profanity.

APPLICATIONS FOR MEMBERSHIP.

294. Rev. J. W. Dickinson. Age 41, Minister, Box 59. Dauphin, Manitoba, Refs., G. P. LeGrand, H. C. LeGrand.
295. Joseph H. Allibone. Age 18, Student, 515 James St., Syracuse N. Y. Refs., H. H White, A. D. Allibone.
296. D. P. Duggan. Age 28. Colorist, 146 Duke St., Toronto, Ont., Can., Refs., R. F. Wrigley, Numa Hugueniu.
297. Sumner Gary, Age 36. Chief clerk, 129 S. 11th St. Cambridge, O., Refs., W. J. Wurtele, Numa Hugueniu.
298. Eugene G. Courteau. Physician St. Jacquee Que., Can., Refs., W. K. Hall, Lyman H. Low.
299. B. Blumenthal. Accountant, Sura, Fiji, Refs., W. K. Hall, W. James.

ANNUAL DUES.

I beg to remind those who have not yet remitted their dues, as per list in the January number of the Officia Organ, to do so at once. In the next number of *the Adhesive* a list of those still in arrears, will be published, giving *name and address*. Clause 6 of the constitution reads: Members in arrear over two months shall be dropped from the rolls, etc.

To whom it may concern,—please take the warning. Yours faithfully.

N. H. HUGUENINE. Sec'y., Tres.

Montreal, March, 15, 1903.

MARCH SALE CANADIAN PHILATELIC SOCIETY.

Lot No.	* means unused.	Cat. value.	Res.
1	20 4c Pan American, used, fine	$ 60	$
2	10 8c ditto	50	
3	25 Newfoundland 1898 1c	75	
4	25 ditto 2c	75	
5	100 mixed Can, 30 var, good lot, about	2 50	
6	9 var Brazil, fair lot, some unused	2 50	
7	22 British Colonies, few defects	2 80	
8	30 var British Colonies, some*, good lot	2 20	
9	16 var Transvaal, some*, good lot	1 85	
10	18 var India Native States, some*, ab'tl	80	
11	9 var Orange Free State, some*, fine	1 16	
12	Good lot from San Marino, 8*, 1 used	1 35	
13	Japan 1900, 1 yen carm, strip of 2, fine	75	
14	Good lot of 15 British Colonials, some * and used	1 23	
15	125 1c U. S. Documentary Rev. (uncut)	1 25	05
16	175 2c ditto	1 75	05
17	50 3c ditto	1 00	17
18	25 25c ditto	50	10
19	50 40c ditto cut	3 00	28
20	29 50c ditto uncut, seconds	87	10
21	20 $1 ditto green, cut, good	40	05
22	24 $1 ditto red, cut, poor	96	11
23	25 $1 ditto grey, punched, fair	50	10
24	U. S. 50c Mortgage, 50c Surety Bond, part perf, fair	1 75	30
25	U. S. Revenues, numbers 2844, 2866, imperf, punched, first poor	1 00	11
26	14 U. S. Revenues, numbers 2804, 2865, 2947, 3037 pair	68	11
27	U. S. 25 3c Columbians used	1 25	36
28	" 25 5c ditto	75	17
29	" 50 3c 1890, used	1 00	16
30	" 50 5c 1895, used	1 00	11
31	Remains of circuit book, 59 stamps, mostly British Colonials, many in good condition, but some imperfect, about	20 00	
32	20 varieties foreign and colonial, all fine and *, recent issues		
33	British Columbia, numbers 4 and 5, used, imperfect, good space fillers, rare stamps		
34	An approval book containing 60 stps, many *, and all in good condition, about	1 50	
35	Uruguay 1898 Provisionals, numbers 134-139, very fine *, (rare)		
36	Newfoundland 1863, 5d number 19, pair, P. O. S. fine	2 50	1 10
37	Nova Scotia, 5 and 10c, used, fine	1 80	

Bidders please note, lots numbers 31 and 32 are sold without reserve and as they are. There are many excellent lots in this sale which can be purchased at your own price, so let all bid liberally, many of above stamps would be cheap if purchased at half catalogue. Where no description is given, stamps are understood to be good average specimens. All bids must reach me by the 15th of April.

G. P. LEGRAND,
New Carlisle, P. Q., Canada.

1/5 Mexican Revs. 1/5

I have a fine line of Mex. Rev. at about one-fifth catalogue. Write for a selection. You will be surprised at their variety, odd sizes, bright colors, interesting designs. High values up to 1000 pesos.

ELMER SMITH,

COLUSA, : : ILLINOIS.

NEW CENTURY PHILATELIC ASSOCIATION.

President—Frank Pierpont Lothrop, 106 W. 90th Street, New York City.
Vice-President—Ernest F. Wurtele, Box 1117, Quebec, Canada.
Secretary-Treasurer—H. A. Chapman, Rocky Hill, Conn.
Sales Superintendent—H. Smith, 42 Dudley St., Medford, Mass.
Counterfeit Detector—H. E. Tuttle, Osage, Iowa.
Auction Manager—Joel H. DuBose, Huguenot, Georgia.
Librarian—Joel H. DuBose.
Attorney—Frank Pierpont Lothrop, 106 W. 90th Street, New York City.
Ad. and Sub. Agent—J. W. Stowell, Federalsburg, Maryland.
Trustees—G. L. Smith, Limestone, New York.
F. W. Meyer, 50 Steven Street, New Haven, Conn.
A. R. Talbot, Wallingford, Conn.
Official Organ—THE ADHESIVE.

Admission fee 25 cents; annual dues, 25 cents. After July 1, dues 15 cents to end of year. Send to the secretary-treasurer for application blanks and by-laws. No restriction as to age, if good references are given.

SECRETARY-TREASURER'S REPORT.

Although no applications have been received this month, I am informed that several are expected soon. It has been my experience to find out that a little care will prevent many members from being dropped and I am happy to say that but one in this country is behindhand with his dues, and he has given notice of sending. It is hardly time yet to hear from all of our foreign members. Our departments are all in good working order.

FINANCIAL STATEMENT.

Receipts.

Balance February 26		$7 29
Dues		2 75
		10 69

Expenditures.

Official Journal, February	$ 60	
February report	56	
Postage	24	
		1 40
Balance March 15		$9 29

H. A. CHAPMAN, Secretary-Treasurer.

AUCTION MANAGER'S REPORT.

Former sales have not been the success I would like to report for them What lots have sold have brought very fair prices but I have received too few bids. I herewith submit 20 fine lots, everything desirable. I trust every reader will send me at last one bid.

JOEL H. DUBOSE, Auction Manager.

The ADHESIVE publisher can furnish all publications in this country at a discount. Drop him a line, with a 2c stamp.

8TH AUCTION SALE N. C. P. A.

CLOSES APRIL 10th.

Everything in good condition except otherwise noted. Any lots not satisfactory may be returned within 3 days Everybody invited to bid.

Lot No.		Cat. value.	Res.
1	Mexico, 4R 1865	$ 75	$ 25
2	— number 11A on part cover	3 50	1 25
3	— ditto horizontal half	3 50	1 25
4	— number 8 on part cover		75
5	— 50c, number 62	75	25
6	Bolivia. 10c, number 102	75	20
7	Lagos, number 7, 1p lilac	90	30
8	Persia, 4 kran number 132		20
9	— 5 kran, number 133		20
10	— 10 kran, number 134		40
11	— 50 kran, number 135		75
12	U. S. 2c orange Proprietary	1 25	40
13	— $3.50 3rd issue Revenue, fine except small skinned spot	5 00	1 00
14	— 3c Richardson match, attractive but defective	15 00	2 0'
15	— Eichelle 1c Match, similar cond'n	5 00	75
16	— 3c 1861, double perf on part cover, with postmark		
17	— 2c envelope 1895, capped figure var		
18	— 100 1c Chicago precancels		
19	— 100 3c 1851 on cover		
20	— 100 copies philatelic magazines, good mixtures		

JOEL H. DU BOSE, Auction Manager.
Huguenot, Georgia.

UNITED STATES.

My packet offer in last issue still holds good. Below are a few samples of my stock which I offer at reduced rates. All stamps returnable if unsatisfactory.

*means unused.	Cat. Pr.	My Pr.
*1873, 10c brown	$5 00	$1 50
*Interior Dept., 15c vermilion	75	25
*Justice Dept., 12c purple	3 00	1 20
*Post Office Depf., 90c black	2 50	1 00
State Dept., 3c green	75	30
1861 Rev., 10c Foreign Exch.	1 00	40
1861 Rev., $1 Mortgage	3 00	1 10
1861 Rev., $1 Passage Ticket	6 00	1 20
1861 Rev., $5 Manifest	2 50	1 00

FOREIGN.

*Italy 1801, 5 lire	1 65	20
Nevis 1882 83, 1p violet	3 00	1 25
Nevis 1882 83, 4p blue	4 00	1 75
Tobago 1879 80, 1sh green	4 50	1 25

PRE-CANCELLED.

25 perfect varieties, fine	40
50 perfect varieties, fine	1 00

U. S. Postage and revenues, foreign, arranged by countries, and large selections of cheap and rare pre-cancelled stamps ready to send on approval at discounts from 25 per cent to 66⅔ per cent. Write today and enclose reference.

WENDOVER NEEFUS, Hudson, N.Y.

10 VAR. PACKET to all who apply for my 50% approval sheets. Send references. Send for price list.

JOS. LAGANIERE,
9 Lasalle-st., Montreal, P. Q.

Stamp, Coin and Paper Money Collectors' Association.

President—Herbert E. Morey, 31 Exchange St., Boston, Mass.
Vice President—Bradley Morrah, Mt. Carmel, S.C.
Secretary-Treasurer—H. A. Chapman, Rocky Hill, Conn.
Sales Superintendent—Paper Money and Coins—E. M. Chandlee, Augusta, Ga.
Sales Superintendent—Stamp Department—J. A. D. Park, 510 Delaware-ave., Buffalo, N. Y.
Auction Manager—Joel H. DuBose, Huguenot, Ga.
Librarian—F. P. Lothrop, N. Y City.
Trustees —H. P. Harris, 128 Bridge Street, Salem, Mass., chairman; A. R. Talbot, Drawer G., Wallingford, Conn.; E. Tiedermann, 1277 State St., New Haven, Conn.
Official Organ—THE ADHESIVE.

Admission fee 10 cents; annual dues 25 cents. After July 1 dues 15 cents to end of year. Blanks furnished on application to secretary-treasurer, or other members.

SECRETARY-TREASURER'S REPORT.

NEW MEMBERS.

All the candidates named last month, from 25 to 44 inclusive, are now members in good standing.

APPLICATIONS FOR MEMBERSHIP.

45 Ellery M. Turner, Norwood, N. Y., age 26, Painter and Paper Hanger. Ref., H. E. Morey.
46 J. M. Lindsay, Swissvale, Pa., age 89, chief clerk. Ref., H. E. Morey.
47 Joseph A. Riehl, 310 R Street, N. E., Washington, D. C, age 26. Refs., H. A. Chapman, Eiseman Brothers.
48 Henrie E. Buck, 435 Chestnut Street, Chattanooga, Tenn., age 53, real estate and money broker. Refs., Paul Williams, U. S. P. O. inspector.
49 B. Max Mehl, 1211 Main Street, Fort Worth, Texas, age 18. Clerk. Ref., H. E. Morey.
50. Daniel D Tompkins, Bookkeeper, 47 James St., Ossining, N. Y. Age 28. Ref. A.K.Frey.
51. Eugene G. Courteau, Physician, St. Jacques, P. Q., Can. Age 35. Refs., S. and H. Chapman, L. H. Low, H. E. Morey.
52. J. B. Steobel, Postmaster, Ironton, O. Age 41. Ref. H. E. Morey.
53. Geoffrey C. Adams, Consulting Civil and Electrical Engineer, New Amsterdam Hotel, N. Y. City. Age 39. Ref., H. E. Morey.
54. A. E. Herschleb, Grocery broker, West Superior, Wis. Age 30. Refs., H. E. Morey, A. W. Craus, First Nat'l Bank W. Superior.
55. Guy O. Wulser, West New Brighton, N. Y. Ref., H. E. Morey.
56. Orlando Speer, Chief engineer, Stuyresant Dock, New Orleans, La Refs., St. Louis Stamp & Coin Co., Central Elevator and Warehouse Co., New Orleans.

DROPPED.

18 A. K. Graves.

Any member dropped for non-payment of dues will be reinstated when the same are paid.

H. A. CHAPMAN, Secretary-Treasurer.

FINANCIAL STATEMENT.

Receipts.

Balance January 31	$7 59
Fees and dues	5 70
	$13 29

Expenditures.

Official journal, February	$ 58	
Report	88	
Postage	20	
		1 66
		$11 63

SUPERINTENDENT OF STAMPS.

As I have been appinted Superintendent of the stamp circuits of this society, I would like the names of all members desirous of being placed on the circuit list to receive packets of stamps. Blank books for holding 60 stamps will be supplied at the rate of 3 cents each, postage free, and I trust that all members interested in stamps will both send in filled books for disposal and place themselves on the circuit list to buy stamps. I charge 8% of the total sales of each book, and 1% additional for the insurance fund.

Respectfully. J. A. D. PARK,
510 Delaware Avenue, Buffalo, N. Y.

AUCTION MANAGER'S REPORT.

No sale this month, but I hope to have a good one for next and will be pleased to receive bids from all the readers of the ADHESINE. Remember any unsatisfactory lots may be returned within three days after receipt.

JOEL H. DUBOSE, Auction Manager.

Civil War Revenues.

10 varieties, catalogue $1, for 10c.
25 varieties, catalogue $5, for 50c.

These stamps having been on folded documents, some of them are creased, but otherwise in good condition. Send your want list with remittance and as far as possible I will send stamps that go in your collection.

ANOTHER BARGAIN.

5c Playing Card, catalogue 75c, for 10c.
20 varieties Bulgaria.....15c.

Dealers wishing 1902 issue, 100 assorted, 5 varieties for 40 cents.

Dfutsches Reich.

3pf Error--German slang word meaning "played out" empire—perfect specimens unused, o. g., 20c. Approval sheets at 50 per cent discount on application. No extra for postage.

HAROLD ROE SMITH,

548 Ridgeway Avenue,

(Avondale) CINCINNATI, OHIO.

When You Answer Ads. Mention

THE ADHESIVE.

ONE POUND MIXED STAMPS.

48c post paid.

These stamps have never been picked over and are apt to contain some good stuff. They run several thousand to the pound according to the amount of paper on the back.

OTHER OFFERS:

1000 Faultless Stamp Hinges	$0.07
4000 " " "	.25
9000 " " "	.50
20000 " " "	1.00
50 Blank Approval Sheets	.10
100 " " "	.19
1000 " " "	1.35
Dup Stamp Album (holds 320 stamps)	.05
Same, 6 for	.25
Same, 100 for	3.75
100 var. genuine foreign stamps	.07
1000 " " " "	3.75
2000 " " " "	16.00

Reference—Publisher this paper.

1000 mixed foreign stamps	.19
100 diff. stamps and album	.10
20 different stamp papers	.10
Imperial Stamp Album	.30
International Stamp Album	1.50
Scott's 1903 Catalogue	.58

Everything postpaid.

APPROVAL BOOKS.

3 Blank Approval Books	$.05
7 " " "	.10
25 " " "	.25
50 " " "	.45
100 " " "	.90

Post free.

SHIRLEY E. MOISANT, KANKAKEE, ILLS.

SPECIAL.

Nyassa, 1898, complete set 13	$0.50
Nyassa, 1901, " " 13	.65
N. Borneo, 1901 " " 10	.50
Surcharged British Protectorate	
Nicaragua, 1869, complete set 5	.20
Ecuador Jubilee, " " 7	.20
Chili, 1899, 30c carmine	.20
Chili, 1899, 50c brown	.10
Chili, 1901, 30c orange	.07
Tasmania, 1900, picture ½, 1, 2	.05
Costa Rica, 1901, 1, 2, 5, 10, 20	.10
Newfoundland, 1899, ½, 1, 2, 3, 5	.08
" 1901, 4c purple	02

Stamps on approval 50% discount.

Newfoundland at Wholesale.

Fred Greenslade, Highland Park, Ill.

Old Coins, Paper Money, Etc., Cheap.

Kruger 6 pence, scarce, very fine	$ 60
Kruger 3 pence, scarce, uncirculated	60
Kruger penny, very interesting, rare, fine	75
Elizabeth 6 pence, 1590	50
Roman silver denarius, before 150 A.D. Good	45
U. S. Cents, 1810, 1812, 1814, good, each	15
U. S. half cents 1804 and 1809, each	20
5 varieties of Russian coins, some old, fine	25
5 varieties Swedish coins, 1718 up, fine	25
5 Oriental coins, Indian, Straits, Hong Kong, etc., scarce	25
3 Oriental silver coins, different	25
20 pieces old paper money	25

Send 2c stamp for price list and a rare coin

T. L. ELDER,
Sta. A. PITTSBURG, PA.

Stop a Moment!

Have you tried the Edna Brown Stamps? If not, why not? Great variety U. S. and Foreign, many valuable; only 50 cents a pound. Discount on large lots. Order now. Postage prepaid.

Address,.....

META E. GARMAN, KANEVILLE, ILL.

When You Answer Ads. Mention THE ADHESIVE.

GUATEMALA!!

GET THEM DIRECT.

I Defy Competition.

Guatemala—1902—Guatemala.

Pictorial Issue.

This beautiful set is composed of 10 varieties, which are as follows:

1c green and purple, picture of the "Quetzal" bird.
2c lake and black, statue of "J. Rufino Barrois," President in 1885.
5c ultramarine and black, Reform Palace.
6c olive bistre and green, Temple of Minerva.
10c yellow and blue, Lake of Amatitlan.
20c rose lilac and black, The Cathedral.
50c red brown and blue, Columbus Theatre.
75c gray lilac and black, Artillery Barracks.
$1 yellow brown and black, Statue of Columbus.
$2 red orange and black, Indian Institute.

The above set, complete. 10 varieties, unused, o. g. and very fine, face value $4.69, **for only $1.50.**

Same, complete, 10 varieties, used and very fine, **for only $1.10.**

FREE! FREE!

Mention this journal and you will receive with each unused set, a used set up to the 20c inclusive.

With each used set you will receive an unused set up to the 20c inclusive.

The above two sets, complete, used and unused, **for only $2.50.**

Besides you will receive free the two extra sets up to the 20c inclusive.

Remit by Postal Money Order, payable to me at New York City, New York, which only costs 3 cents.

Dealers wishing some of these stamps, please write me for wholesale prices.

Albert L. Godoy,

Guatemala City, Gautemala, C. A.